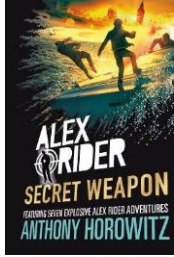


Years 7 and 8



Alex Rider: Secret Weapon **Anthony**

Horowitz

Blimey, but can Anthony Horowitz pack huge amounts of tension, excitement and humour into his short stories! He shows off a breath-taking ability to conjure adventure out of the most unlikely beginnings, and in his hands even a trip to the dentist turns into a full-on, peril-laden caper. There's everything in this collection that makes the Alex Rider novels so addictive: dangerous situations, daring escapes, gadgets galore. And of course, there's Alex himself – super-smart, super-resourceful, super-cool. Irresistible, unbeatable reading.



Bedlam: Skulduggery Pleasant **Derek Landy**

The 12th explosive novel in the internationally bestselling Skulduggery Pleasant series, BEDLAM will blow your mind - and change everything... On a desperate journey to recover her sister's lost soul, Valkyrie Cain goes up against the High Sanctuary itself, and there's nothing Skulduggery Pleasant can do to stop her. With Abyssinia's grand plan about to kick off in a night of magic, terror, and bloodshed, it falls to Omen Darkly to save the lives of thousands of innocent people. And as the madness unfolds around him, as hidden enemies step into the light, and as Valkyrie is sucked into a desperate, lawless quest of her own, he has no choice but to become the hero he never really wanted to be - or die in the attempt.



The Bigfoot Files **Lindsay Eagar**

From the author of Hour of the Bees comes another captivating story that deftly blurs the line between reality and magic - and will leave you wondering What if? The Loch Ness Monster. The Frogman. Bigfoot. Twelve-year-old Miranda Cho used to believe in it all, used to love poring over every strange footprint, every stray hair, everything that proved that the world was full of wonders. But that was before her mother's obsession with monsters cost Miranda her friends and her perfect school record, before Miranda found the stack of unopened bills. Now the fact that her mum is a cryptozoologist doesn't seem wonderful - it's embarrassing and irresponsible, and it could cost them everything. So Miranda agrees to go on one last creature hunt, determined to use all her scientific know-how to prove to her mother, once and for all, that Bigfoot isn't real. Then her mum will have no choice but to grow up and get a real job - one that will pay the mortgage and allow Miranda to attend the leadership camp of her dreams. But when the trip goes horribly awry, will it be Miranda who's forced to question everything she believes?



Cloud Boy **Marcia Williams**

Harry Christmas and Angie Moon are best friends and almost-twins. Ever since they were born two days apart they've been partners in cloud-spotting, sweet-eating and treehouse-building. But when Harry is taken to hospital for headaches that won't go away, he needs Angie more than ever. Because when things fall apart, only a best friend can stitch them back

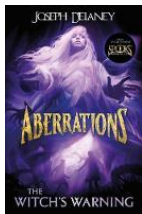
together. Told through Angie's lively diary, this is a bittersweet story about friendship and growing up.

'I really enjoyed this book because it has an aspect of an old and real story, along with a sad and modern story. This book is really easy to read. I rate it 4 stars because it is really sad.' (review by Noa Zilerberg, Year 7)



Return to Wonderland (various authors)

It's more than 150 years since the publication of *Alice in Wonderland* and it is delighting today's readers as much as it ever has. Both a tribute to and a celebration of Lewis Carroll's story, this collection includes new adventures by eleven favourite contemporary children's authors, each of whom has been inspired by Alice. With such an extraordinary set of characters and scenes to take as starting points, the stories are wonderfully varied. Pamela Butchart chooses to write about the Queen of Hearts in a follow up story, while Swapna Haddow picks the Mock Turtle. There's an environmental message in Lauren St John's lively story 'Plum Cakes at Dawn', while Robin Stevens puts the real Alice into her Oxford set story. Together they make for a sparkling collection, one well worth tumbling back down the rabbit hole to enjoy. (Andrea Reece)



The Witch's Warning **Joseph Delaney**

A gloriously spooky horror-fantasy story from Joseph Delaney, the internationally multi-million bestselling author of The Spook's Apprentice Crafty halted, his heart lurching with fear, his mouth dry. There were bare footprints in the white snow, and each one was smeared with red, as if the owner of those clawed feet had stepped in a puddle of blood . . . Crafty and his friends have already faced dozens of horrifying aberrations during their time as Castle Gate Grubs - assistants to the mysterious guild of Gatemancers, who fight against the terrifying Shole. But the real battle is only just beginning. New and more dangerous aberrations are appearing all the time, and worse yet, it seems someone from within the Castle is helping them attack. And when an old enemy returns to give Crafty a disturbing warning, it seems time might be running out for all of them . . .



Malamander **Thomas Taylor**

Nobody visits Eerie-on-Sea in the winter. Especially not when darkness falls and the wind howls around Maw Rocks and the wreck of the battleship Leviathan, where even now some swear they have seen the unctuous Malamander creep...

Herbert Lemon, Lost-and-Founder at the Grand Nautilus Hotel, knows that returning lost things to their rightful owners is not easy - especially when the lost thing is not a thing at all, but a girl. No one knows what happened to Violet Parma's parents twelve years ago, and when she engages Herbie to help her find them, the pair discover that their disappearance might have something to do with the legendary sea-monster, the Malamander. Eerie-on-Sea has always been a mysteriously

chilling place, where strange stories seem to wash up. And it just got stranger...



Becoming Jo **Sophie McKenzie**

Following the four March sisters for a year, and narrated by candid, clumsy Jo, the story begins at a time of great upheaval for the March family. Dad is working away as a humanist minister in war-torn Syria, Mum has recently lost her job as a social worker and, consequently, they've had to move house. Sensitive, shy Beth just wants "Daddy to come home". Fashion mad Meg is frustrated by not being able to buy new clothes, while trying to figure out what to do with her future. Sharp-tongued, artistic Amy constantly bickers with Jo, who's doggedly determined to become a novelist. Despite their own troubles, the family volunteer at a centre for Middle Eastern refugees on Christmas Day. It's here Jo meets Lateef, a refugee who's been adopted by a wealthy lawyer, and she immediately senses that he's "going to be my best friend in the whole world". In fact, he becomes close to the entire family as they ride a rollercoaster of worries and coming-of-age revelations alongside a whole lot of love and friendship.



Lost for Words **Aoife Walsh**

Dallas's life was turned upside down the day her mum was killed in a traffic accident. Now she lives with her brothers, step-sister and her mum's partner Gemma in a too-small house filled with bickering and grief. As the end of primary school approaches, Dallas learns that the local library has run out of funding and will soon be closing. Dallas decides she cannot let another thing she loves be lost. Together with her friends Aiza and Ruby, and her freewheeling American aunt Jessi, she starts a campaign to save the library for everyone. A beautifully told tale about family, grief and growing up.



Ending: Book Two: The First Synopsis **Katherine**

Applegate

Byx might be the last dairne alive. Together with her companions - loyal Tobble, brave and resourceful Khara, wise but deadly Gambler, and Renzo the thief - she is following a perilous path out of Nedarra and into the snow-covered mountains of the northern country of Dreyland. The threat of war is growing, and with it, the possible extinction of all Byx's dreams. Just as the group make a hopeful discovery in their quest to find more dairnes, things grow dark. And a terrifying encounter with the terramants, another of the powerful governing species, uncovers a treacherous plan that could bring devastation to all the creatures of Nedarra.

But Byx and her friends are determined to never give up, and find themselves the unlikely leaders in a simmering rebellion that threatens all they hold dear.



Where the River runs cold **Sita Brahmachari**

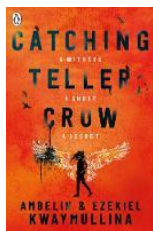
Hurricane Chronos has devastated the world and now Freedom Fields is the organisation in charge of feeding people – by running farms where children are working as pollinators – as long as you ‘opt in’. Children graduate from basic school to then be separated from everything they know, to go to one of the Freedom Farms – but at least Shifa and brother Themba are together.

This striking fiction looks at family, at the will to survive and how people adapt and fight back against cruel, dictatorships. The story is totally engrossing, dealing as it does with so many contemporary themes in a compelling storyline. Re-wilding is a theme running throughout the book – a strong message for all. The power of love and family keep everyone on track – and they need it as they deal with such devastating cruelty but also finding help and love in unexpected places. This book is an amazing adventure story blended with powerful personal voices – a tour de force by Sita Brahmachari.

(Review by Tricia Adams)



Years 9 and 10



Catching Teller Crow **Ambelin and Ezekiel**

Kwaymullina

Winner of the Victorian Premier YA Prize for Literature, and Best Young Adult Novel at the Aurealis Awards - two of Australia's most prestigious writing awards* An extraordinary thriller, told from the perspective of two Aboriginal protagonists, which weaves together themes of grief, colonial history, violence, love and family. Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her, and he's drowning in grief. Only a suspected murder, and a mystery to solve, might save them both. And they have a potential witness: Isobel Catching. Aboriginal by birth, like Beth, she seems lost and isolated in the world. But as the two get closer, Isobel's strange tale of glass-eyed monsters and stolen colours will intertwine with Beth's investigation - and reveal something dark and terrible at the heart of this Australian town . . .



Scar (final book in the Ink Trilogy) **Alice**

Broadway

INK taught Leora that all was not what it seems on the surface. SPARK taught her that there are two sides to every story. Now Leora has had enough of lessons - she wants to make her own story. The explosive finale to the best-selling INK trilogy sees Leora struggling to reconcile her past and her future - and recognising that there may be no easy answers.



The Girl who came out of the Woods **Emily Barr**

When you wake up and realise you're trending #GirlOutOftheWoods Arty has always lived in the Clearing, a commune hidden in the forests of south India. But her happy life, separate from the rest of the world, is shattered after a terrible event. For the first time, Arty must leave her home, and head into the intriguing but frightening outside world. On the streets of India, a chance encounter leads to her becoming an unwilling overnight celebrity. As she embarks on her journey, she discovers she is being followed by thousands of strangers, who seem to know her every move... Forced to fight against mysterious hashtags and being constantly photographed, how can she find the help she desperately needs? Everything is changing too fast for this girl who came out of the woods... could she be running into a trap? The new thriller from the acclaimed author of The One Memory of Flora Banks, perfect for fans of Karen McManus, E. Lockhart and Sophie McKenzie.



Birthday **Meredith Russo**

Meet Eric and Morgan. Born on the same day, at the same time, in the same place. They've always shared this one day together, but as they grow up they begin to grow apart. Everyone expects Eric to get a football scholarship, but no one knows he's having second thoughts. Former quarterback Morgan feels utterly alone, as she wrestles with the difficult choice to live as her true self. Both of them are struggling to be the person they know they are. Who better to help than your best friend? Told on one day every year, over six years, this is a story about how change pulls people apart... and how love brings them back together.



All the things we never said **Yasmin Rahman**

16-year-old Mehreen Miah's anxiety and depression, or 'Chaos', as she calls it, has taken over her life, to the point where she can't bear it any more. So she joins MementoMori, a website that matches people with partners and allocates them a date and method of death, 'the pact'. Mehreen is paired with Cara Saunders and Olivia Castleton, two strangers dealing with their own serious issues. As they secretly meet over the coming days, Mehreen develops a strong bond with Cara and Olivia, the only people who seem to understand what she's going through. But ironically, the thing that brought them together to commit suicide has also created a mutually supportive friendship that makes them realise that, with the right help, life is worth living. It's not long before all three want out of the pact. But in a terrifying twist of fate, the website won't let them stop, and an increasingly sinister game begins, with MementoMori playing the girls off against each other. A pact is a pact, after all.

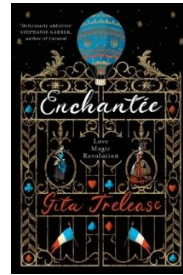
In this powerful debut written in three points of view, Yasmin Rahman has created a moving, poignant novel celebrating life. ALL THE THINGS WE NEVER SAID is about friendship, strength and survival.



Fierce Fragile Hearts **Sara Barnard**

Fierce Fragile Hearts is the stunning companion novel to Sara Barnard's YA bestseller **Beautiful Broken Things**, which was selected for the inaugural Zoella Book Club. It is about leaving the past behind, the friends who form your future, and learning to find love, in all its forms. Two years after a downward spiral took her as low as you can possibly go, Suzanne is starting again. Again. She's back in Brighton, the only place she felt she belonged, back with her best friends Caddy and Rosie. But

they're about to leave for university. When your friends have been your light in the darkness, what happens when you're the one left behind?



Enchante **Gita Trelease**

Paris in 1789 is a labyrinth of twisted streets, filled with beggars, thieves, revolutionaries - and magicians . . . When smallpox kills her parents, seventeen-year-old Camille is left to provide for her frail sister and her volatile brother. In desperation, she survives by using the petty magic she learnt from her mother. But when her brother disappears Camille decides to pursue a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette. Using dark magic Camille transforms herself into the 'Baroness de la Fontaine' and presents herself at the court of Versailles, where she soon finds herself swept up in a dizzying life of riches, finery and suitors. But Camille's resentment of the rich is at odds with the

allure of their glamour and excess, and she soon discovers that she's not the only one leading a double life . . .

Enchantee is a compelling historical fantasy and is Gita Trelease's debut novel.



Opposite of Always **Justin A Reynolds**

When Jack and Kate meet at a party, he knows he's falling - hard. Soon she's meeting his best friends and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again.

Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

Carnegie Books 2019

The CILIP Carnegie Medal is the oldest and most prestigious award for children's writing in the UK.



The Land of Neverendings **Kate Saunders**
(Years 7 and 8)

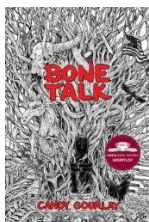
Award-winning Kate Saunders takes readers on a wondrous fantasy adventure in the best tradition of children's stories in which there is another world to ours in which strange and silly things can and do happen. The story is tinged with sadness as the adventures stem from beautifully conveyed feelings of grief that it is often hard to express. Mourning the death of her much-loved sister, Emily finds herself having the most curious dreams in which soft toys came alive and do the most extraordinary things. When Ruth, a neighbour whose son died as a child, dreams the same things, the pair begin an adventure in which the worlds of reality and storytelling and make-believe seem to flow together effortlessly and the absurd becomes the everyday. For both Emily and Ruth, learning to laugh again at the happenings in the imaginary world of Smokeroon provides them with exactly the comfort and imaginary release they so badly need.



A Skinfull of Shadows **Frances Hardinge (Years 9 and 10)**

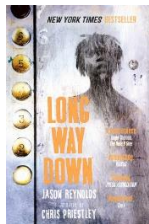
Award-winning Frances Hardinge's latest novel bubbles over with brilliant ideas in a fast-paced and thought-provoking adventure encompassing families, a very special kind of haunting, spying and the English Civil War. Twelve year Makepeace has grown up practising how to defend herself against spirits who go in search of another living being to inhabit when they are released from the dead. Makepeace is skilful at defence but, when grieving the death of her mother, she lets her guard down and is filled with the spirit of a bear. But Bear is a friend as much as a foe and now Makepeace has a strong internal ally who may be exactly what she needs when she goes to stay with her father's terrifying family whom she needs to resist at all costs. Frances Hardinge's beautiful writing makes the unbelievable credible and tangible as she weaves together and then unravels layer upon layer of complexities in this substantial and deeply story.

JULIA ECCLESHARE M.B.E



Bone Talk **Candy Gourlay (Years 9 and 10)**

The Philippines, 100 years ago. A boy called Samkad wants to become a man. He is desperate to be given his own shield, spear and axe. His best friend, Luki, wants to be a warrior too - but she is a girl and that is forbidden. Then a new boy arrives in the village and everything changes. He brings news that a people called 'Americans' are bringing war right to his home . . .

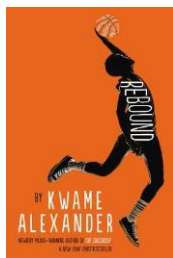


Long Way Down **Jason Reynolds (Years 9 and 10)**

Will is only fifteen but he's experienced more violence and loss than most people might in an entire lifetime. His big brother Shawn was recently shot dead, right in front of him, but as "everybody knows", "gunshots make everybody/deaf and blind especially/when they make somebody/dead". While his mom mourns, "sobbing into her palms", Will knows what he has to do. He must follow the three rules: No crying. No snitching. Revenge.

Armed with Shawn's gun, Will heads down six floors in an elevator on his revenge mission, thinking he knows *exactly* who he's going after. When the "spooky ass" elevator stops at each floor and ghosts from the past step into the "vertical coffin", doubts set in as Will is presented with more facts and finally comes face to face with some big choices (do some rules need to be broken? Does he want out of the cycle?), and more besides.

The writing is crisp, clever and dazzlingly compact, with a whole family history and personally-charged societal issues conveyed with powerful precision. The line and page breaks are perfectly constructed, words and phrases frequently have multiple meanings, and Chris Priestley's raw and resonant illustrations are hauntingly powerful.



Rebound **Kwame Alexander (Years 9 and 10)**

Hoop kings SOAR in kicks with wings. Game so sweet it's like bee stings. It's 1988. Charlie Bell is still mourning his father, and struggling to figure out how he feels for his best (girl) friend, CJ. When he gets into trouble one too many times, he's

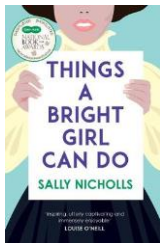
packed off like the Fresh Prince to stay with his grandparents for the summer. There his cousin Roxie introduces him to a whole new world: basketball. A legend on the courts is born. But can Charlie resist when trouble comes knocking once again?



The House with Chicken Legs **Sophie Anderson (Years 7 and 8)**

My house has chicken legs. Two or three times a year, without warning, it stands up in the middle of the night and walks away from where we've been living. Marinka dreams of a normal life, where her house stays somewhere long enough for her to make friends. But her house has chicken legs and moves on without warning. The only people Marinka meets are dead; they disappear when her grandmother, Baba Yaga, guides them through The Gate. Marinka wants to change her destiny, but her house has other ideas...

A story about finding your own destiny, even when your future seems written in the stars, perfect for fans of Kiran Millwood Hargrave, Katherine Rundell and Neil Gaiman.



Things a Bright Girl can do Sally Nichols (Years 9 and 10)

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?



Carnegie Winner 2019!

The Poet X Elizabeth Acevedo

Xiomara has always kept her words to herself. When it comes to standing her ground in her Harlem neighbourhood, she lets her fists and her fierceness do the talking. But X has secrets - her feelings for a boy in her bio class, and the notebook full of poems that she keeps under her bed. And a slam poetry club that will pull those secrets into the spotlight. Because in spite of a world that might not want to hear her, Xiomara refuses to stay silent. A novel about finding your voice and standing up for what you believe in, no matter how hard it is to say. Brave, bold and beautifully written - dealing with issues of race,

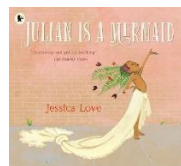
feminism and faith - this is perfect for fans of Orangeboy, Nicola Yoon's Everything Everything and Zoella Book Club choice Moxie.

Greenaway Books 2019

The CILIP Greenaway Medal is the oldest and most prestigious award for children's book illustration in the UK.

This year Mrs Waelend's Year 7B3 class spent the summer term reading and reviewing the books, and giving presentations. Some of the books are written for much younger children, but when it comes to illustration the appeal is universal. An older child can appreciate a picture book on a different level from the age group for which it is mainly intended. Therefore these books do not have age guides attached to them.

Comments from Mrs Waelend's class are included at the end of each book synopsis.



Julian is a Mermaid Jessica Love

While riding the subway home with his Nana one day, Julian notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train carriage. When Julian gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies and making his own fabulous mermaid costume. But what will Nana think about the mess he makes - and even more importantly - what will she think about how Julian sees himself?

'It was awesome.' (Max)



Ocean meets Sky Terry Fan (author), Eric Fan (illustrator)

From the creators of *The Night Gardener*, comes a stunning new picture book about a young boy who sets sail to find a

place his grandfather told him about... the spot where the ocean meets the sky.

It's a good day for sailing. Finn lives by the sea and the sea lives by him. Every time he looks out his window it's a constant reminder of the stories his grandfather told him about the place where the ocean meets the sky. Where whales and jellyfish soar and birds and castles float. Finn's grandfather is gone now but Finn knows the perfect way to honor him. He'll build his own ship and sail out to find this magical place himself! And when he arrives, maybe, just maybe, he'll find something he didn't know he was looking for.

'My favourite book was Ocean meets Sky because of the amazing story and illustrations. I also enjoyed it because of the enthralling journey it takes you on.' (Amelia)



Greenaway Winner 2019!

The Lost Words Robert MacFarlane (author) Jackie Morris (illustrator)

All over the country, there are words disappearing from children's lives. These are the words of the natural world - Dandelion, Otter, Bramble and Acorn, all gone. The rich landscape of wild imagination and wild play is rapidly fading from our children's minds. The Lost Words stands against the disappearance of wild childhood.

'My favourite book was "The Lost Words" due to the stunning pictures and bold colours.' (Charlie).



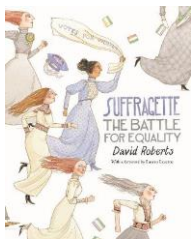
The Day War came **Nicola Davies**
(author) Rebecca Cobb (illustrator)

Award-winning Nicola Davies has created a beautiful story which makes its powerful point brilliantly by focusing on the plight of a single child refugee. A little girl's way of life - one that will be familiar to children around the world - is totally destroyed when the war comes. Having lost everything, alone and facing terrible danger, she travels across the world in search of a new home. But who will help her to find one? Nicola Davies never preaches, instead she allows her story and Rebecca Cobb's equally sensitive and warm-hearted illustrations to carry the message with their own integrity and eloquence. The book is endorsed by Amnesty International.

JULIA ECCLESHARE M.B.E

'My favourite book was "The Day War Came" because it shows you what is/has happened to millions of people. It shows suffering and fright, as well as hope and joy.' (Annie)

'This is my favourite book because it gives you an idea of the hardships a child faces during a war.' (Safa)



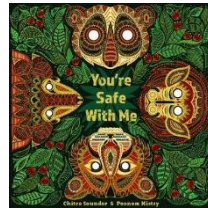
Suffragette: The Battle for equality **David Roberts (author and illustrator)**

Of all the books about the campaign for women's suffrage in this the centenary year of some women being given the vote, David Roberts's is the most beautiful to look at. In full page illustrations, vignettes and individual portraits, he brings the movement alive, portraying vividly the women and men involved, as well as the drama, frustration and endurance, violence and cruelty that were all part of the struggle. And though he's best known for his illustrations, the text is as every

bit as powerful as the pictures, meticulously and graphically detailing the words and the deeds that finally brought about change, and the roles of the many different people who played a part. The story he tells is one of the most inspiring of our times, still relevant today, and this book is a brilliant way to discover it.

ANDREA REECE

'My favourite book was Suffragette because I loved the illustrations.' (Zara)

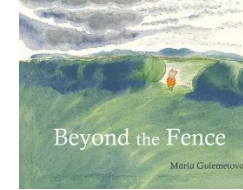


You're safe with me **Poonam Mistry**

Deep in the Indian forest, it is bedtime, but the baby monkey, loris, pangolin and tiger cub can't sleep as the skies turn stormy, Mama Elephant's words of wisdom bring comfort through the strange sounds and night visions of the dark, "You're safe with me..."

Inspired by traditional Indian art techniques and depicted in rich autumnal hues that resonate with the natural world, this highly decorative, distinctive book acts like a soothing balm to bedtime fears. The intricate Kalamkari technique and use of elegant mandalas are employed to stunning effect throughout. A flowing style incorporates the text in and around the illustrations drawing the viewer's eye across the page to explore the exquisite patterns and details of the hidden creatures of the forest, punctured by the sudden sights and sounds of thunder, lightning and rain. A pictorial feast that brings new visual experiences to the universal theme that nothing is as frightening as first it seems. (Synopsis from carnegiegreenaway.org.uk)

'You're Safe with Me' is my favourite book because it's beautifully illustrated and a calming, sweet storyline.' (Blake)



Beyond the Fence **Maria Gulemetova**
(author and illustrator)

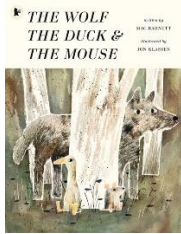
When Piggy ventures outside he experiences freedom for the first time. He encounters Wild Pig and learns about the joy of running and the wonderful possibilities of life beyond the fence. The confines and isolation of the mansion are contrasted with the expanses of the countryside Wild Pig inhabits, a world which contains perils but also the opportunity to become real. Glorious watercolour washes and fine use of detail convey a poignant sense of Piggy's loneliness. He is forced to watch and listen, never allowed to fully participate in Thomas's games. What will happen to Piggy if Wild Pig fails to return? The panoramic sweep of the illustrations, expert use of perspective and minute attention to detail emphasise Piggy's longing for a true friend. (Synopsis from carnegiegreenaway.org.uk)

'My favourite book was beyond the fence because it shows how animals should not be kept inside and should be let out to do what they want to. It also has beautiful illustrations.' (Chloe)

'I liked beyond the fence because it was really well illustrated and designed.' (Evie)

'My favourite book was beyond the fence because it is very well illustrated and it was very deep and educational.' (Amelia)

'My favourite book is beyond the fence because it shows that animals should be let out in the wild (especially pigs!)' (Freya)



The Wolf the duck and the Mouse **Mac**

Barnett (author) Jon Klassen (illustrator)

When a mouse is gobbled up by a wolf he fears it is the end...until that is, he meets a duck in the belly of the beast. Together they settle into something like domestic bliss, finally free from the ever present threat of predators. Unfortunately for all of them a hunter has other ideas...

Emphasised by a dark palette, this wholly original and faintly sinister story harkens to Prokoviev's Peter and the Wolf, taking that fable into a delightfully surreal direction of sly survivor revenge. (Synopsis from carnegiegreenaway.org.uk)

All synopses and reviews are from lovereadings4kids.co.uk, unless otherwise stated.

For more book recommendations, please contact Mrs Seddon (term-time only) sseddon@gillotts.org.uk and see also lovereadingsforkids.co.uk